Vera Michelena and Lingerie

Actress Says Kingdoms Have Been Doomed by Too Much Lace

Certain it is that among habitual first nighters at "Flo-Flo" there were

This is on the authority of "Flo Flo" herself, otherwise Vera Micheena, a young woman of charm, whose search into the history of lingering neaks for her intellectual attainments.

"Lingerie," says Miss Michelena, "or rather love of lingerie, has overthrown show that other dynasties have been

ples of the lure that lurks in lingeric are Empresa Josephine, Cleopatra and

Max Marcin Doctored English Melodrama the company?

the finishing touches of Max Marcin, drama "Ask 'Mitch,' he knows.

Walter Howard, the English playwright, wearing a Burne-Jones wig, "Mitch" whose "The Story of the Rosary" was could soon sail into a learned dissertaa tremendous success abroad, but the tion. If a question of music, or period



Gretchen Eastman in "The Grass | compliments. Widow

Mr. Marsden is the man who gave the others. that there has been a line in front of ling and Edwin Strawbridge Carry, be presented by Joseph M. Schenck the box office at the Lyceum Theatre tall, slender, decorative in her dark through Select.



Vera Michelena in "Flq-Flo"

Greenwich Players at Play

in 'Fle-Flo Hal Lapham slapping paint all ever a huge canvas, until the result was a really beautiful stained glass window.

Park Theatre, January 14, will feel wanted on anything pertaining to the the American author, who wrote "House discussion arose as to whether there of Glass" and "Eyes of Youth." was a popular conception of the Angel "Seven Day's Leave" was written by Gabriel as resembling a Chinaman setting, or socialism, or food, or resthetics, or the relation of color to sound should come up in the course of the day or night, all that is necessary is to call in "Mitch" to have it definitely and satisfactorily settled. If one wants to borrow an umbrella, a quarter, n coat; to know the weather forecast; What Started the Great War, one goes instinctively to him. When a production is to be put on "Mitch" goes ahead and puts it on while Barney watches.

For Barney Gallant, having pressagented and taken care of the Mexican government for three years, is well able to see that there is no elopement | ico City through to St. Louis, Chicago, between art and money at the Green- Washington and Greenwich Village. wich Village Theatre.

It is natural that the theatre, being merry villagers repair to their studios. in the heart of Bohemia, should revolve On the way out one is rewarded by a around "Polly's" where Bohemian- sweet smile from lovely Mary Pyne, ism moves, lives and has its being. The the most beautiful girl in the village. sign above the blue-painted door says Mary, too, is a poet, an actress and the "Greenwich Village Inn," but to all the wife of Harry Kemp. inhabitants of Sheridan Square and One by one they have gone, until a environs the lnn is known familiarly small group is left of the original as "Polly's." It is here that the lumi- "theatre crowd." Then the new play naries of New York's artistic and liter- is discussed, or plans for the future. ary world foregather to boheme each It is then that Everett Glass, poetevening. It is here, around the huge laureate and batik artist of the Greenopen fire or at the long, bare tables and wich Village Theatre, admits modestly equally long hard benches that the that he has written a "little skit," that Greenwich Village Players repair 'most | proves to be a really poetic book for an every night after the performance to opera for which Franke Harling is to discuss ideas, plans, confidences and write the music. One by one the lights

the tension of creative minds, while American producers of "Seven Days' through the smoke-filled atmosphere Leave" received the permission of Mr. can be seen Fania Marinoff, in tiger Howard to have Mr. Marcin impart an skins, languidly smoking a cigarette the flavor to many of the scenes with her famous husband, Carl Van and to the story itself. In other words, Vechten, and a party of friends. If within the next few days on her next betterant Fielding, the hero in the Fania Marinoff should ever tire of act- production, "By Right of Purchase," play, now running at Sir Henry Irv- ing she would soon be equally famous members of her east will discover that ing's Lyceum Theatre, London, is an as a designer of gorgeous costumes, the interior of the big Talmadge Englishman, but in the American pro- She flashes a vivid smile toward the studio, at 318 East Forty-eighth Street, duction he will be an American, born long table beyond, where Frank Conroy has been transformed into an exact of Irish parents, who becomes an officer sits in solemn conclave with Harold reproduction of Hero Land, the great in the British army. Mr. Marcin has Meltzer and "Mitch" over their sand- patriotic bazaar held recently at Grand been at work for the past two weeks wiches and beer. Joseph Macaulay and with the producers, and with Lawrence quiet little Margaret Fareleigh wend | Casting for the new picture has al-Marsden, who is staging the play. their way through the tables to join ready begun, Eugene O'Brien will have

to the American stage such melodra- The air is getting heavier with smoke tion, opposite Miss Talmadge, as he has matic successes as "The Round I p" and and spirits are getting higher. The had in "Poppy," "The Moth" and "The The Price of Peace," and the col- piano has resumed a rollicking fox-trot Ghost of Yesterday." laboration of Mr. Marcin and Mr. Marci- or perchance it is a sinuous Apache "By Right of Purchase" is a society den is likely to prove a happy one, dance for the special benefit of two photodrama, in which Miss Talmadge "Seven Days' Leave," by the way, was dancers who emerge from the smoke portrays the rôle of a wife purchased first produced at the Lyceum Theatre and dance merrily in the glow of the by her husband's wealth. Charles Milin Leadon, February, 1917. It is said firelight. Ah, yes, they are Carry Har- ler will direct the picture, which will

History furnishes other evi. ing until the doors opened at night. Belgian, a nicce of Ysaye, the violinist, To be sure, one expects a company of and the wife of W. Franke Harling, players in Greenwich Village to be dif- the composer and musical director of club. For, although they are a profes- gray silk Marquis stockings need fixing

A merry shout, from the far end o into the Greenwich Village Theatre on the plays, and Barney Gallant, the ir-



FRANK CONROY

Gradually things quiet down as the

go out, the waiters pile chairs on tables. Here a ragtime piano helps dispel and final good-nights are said as the last few players trudge reluctantly out into the snow.

New Talmadge Picture

When Norma Talmadge begins work Central Palace.

the leading male rôle in the produc-

Two Thousand Wigs Are Billy's Joy

wigs, and his habitat is a little 2 by 4 too simple. It lacks technique.

terms of hair instead of dates, which is where he has remained ever since.

For instance, he is very fond of the

torical accuracy, for Billy learned his trade after the good sound tradition of

tuming. But wigs are his weakness, into it

AMUSEMENTS

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and he would rather browse over one of the claborate piles of puffs and curls and ringlets which made up the headdress of some stately court beauty of long ago than anything he knows. The He is the master of two thousand modern wig he views with scorn. It is

mysterious depths of the Hippodrome. little room. Tremendous curled and makes it very difficult to believe that While "Cheer Upi" is cavorting on powdored wigs of all the "periods" he not so very long ago she was playing its way upstairs he is brushing and recalls so fondly jostle against the top leading emotional rôles and only a Lincoln and William Jennings Bryan, ingenue. The polished dome of the last named, n question obligingly posing on wooden however, takes up but little of the wig playgoers of to-day mostly for her ec-

which production he took care of more Victoria. Only he thinks of them in joined the forces of the Hippodrome, ago. But so perfectly did she put her

'Heiress For a Day'

Two pictures just completed by Tritime of Charles I, because it was what angle are "Heiress for a Day," featur- covered Miss Arnold's genius for comhe describes as "long and full of ring- ing Olive Thomas, and Director Gil- edy. only of the More than the stage of the Soul," with an all star cast, including William Desmond, Charles Gunn and Jack Richardson. "Keith of the Border," from Randall Parish's novel, is more than half finished. It stars Roy Stewart, the cowboy actor, and is directed by Cliff Smith. Director Hefron expects to complete "The Hollian Soul," and on the Thursday and Saturday evening and on the Horn, and has writen and on the Thursday and Saturday evening and on the Thursday and Saturda cluding William Desmond, Charles Hearne heard her give a dramatic give pointers to many so-called author- | Cun Woman," and is said to be worth on the fine points of historic cos- all the work that Borzage is putting

From Ingenues to Eccentric Comedy

Vokins, the bone-boiler's widow, in the offered her the part of Mrs. Bumpcubbyhole tucked away down in the history meets in Billy's wig all-star production of "Lord and Lady boxes, piled high on the shelves of his Algy" at the Broadhurst Theatre, pieces of such celebrities as Grant and short time before this was a sprightly

> Though Miss Arnold is known to centric comedy creations, her work in spectacle of "Beauty and the Beast," in last few years. In fact, her Irst rôle than seven hundred wigs. In 1914 he "Mrs. Bumpstead-Leigh," seven years acter that the public thinks of her as

> ert P. Hamilton's picture, "Captain of and American by birth, made by début cides," a Western magazine story, and her husband did not think it good pol-Walter Edwards and Mrs. Corbaley, au- icy for her to become identified with

stead-Leigh's mother, and her success in this was such that she has never played a straight rôle since. She was with the Fiske management for five years, being featured in "Where Ignorance Is Bliss." She appeared in two productions with Mme. Kalisch.

Though an actress of her peculiar

Though an actress of her peculiar

Though an actress of her peculiar

It wown personalities developed by the war, has signed a contract with Albert E. Smith, president of the Vitagraph Company, to appear in a special feature to be called "Over the Top," and will start work at once.

Lois Meredith has been specially engaged to appear with Sergeant Empey and the production will be directed by Albert E. Smith, assisted by Wilfrid North.

Margaret Anglin, who, through the courtesy of William A. Brady, has occupied the stage of the Playhouse the last fortnight, during the temporary absence of Grace George, will, on account of the success of her comedy. "Billeted," continue her New York season at another theatre, beginning Monday, January 14.

AMUSEMENTS

Empey to Go "Over the Top" in Graphic Motion Picture Play Sergeant Arthur Guy Empey, author

of "Over the Top" and one of the wide ly known personalities developed by

one and only experience in this line was with "Love o'Mike" last season, but she disliked the work so much that she will never appear in musical comedy again.

Miss Anglin Moves

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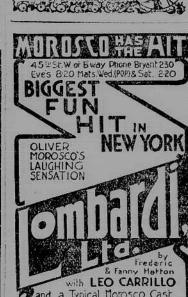


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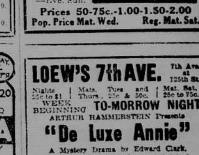
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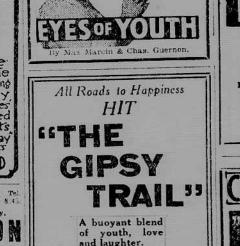




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